

Hard Candy Christmas 2027

Joseph Jacob

$\text{♩} = 90$

Solos

Hey may-be I'll dye my hair

f

Soprano

p Ooo ah Oo-oo Ooo ah Ooo ah O - oo

Alto

p Ooo ah Oo-oo Ooo ah Ooo ah Oo-oo

Tenor 1

8 *p* Ooo Oo - oo Oo - oo Oo - oo - oo-oo Oo - oo ah

Tenor 2

8 *p* Ooo O - oo Oo— Ooo— oo-oo Ooo— ah

Baritone

p Ooo ah Ooo Oo-oo ah Ooo ah

Bass

Percussion

ff

Hard Candy Christmas

2
7

Solos

may-be I'll move some-where may-be I'll get a car may-be I'll drive so far they'll all lose track

S

Ooo ah Ooo - ah track they'll all lose

A

Ooo ah Ooo ah track they'll all lose

T 1

Oo - oo ah Ooo ah track they'll all lose

T 2

Ooo__ ah Ooo ah_____ they'll all lose track

B

Ooo ah Ooo ah_____ they'll all lose track

B

7

Perc.

The musical score is written for a 7-part ensemble. The Solos part is a vocal line with lyrics. The S, A, T 1, T 2, and B parts are vocal harmonies with lyrics. The B part is a bass line. The Perc. part is a percussion line. The score is in 2/4 time and has a key signature of one flat (Bb). The lyrics are: 'may-be I'll move some-where may-be I'll get a car may-be I'll drive so far they'll all lose track'. The S, A, T 1, T 2, and B parts have lyrics: 'Ooo ah Ooo - ah track they'll all lose'. The B part has lyrics: 'Ooo ah Ooo ah_____ they'll all lose track'. The Perc. part has a 7-measure rest.

12

Solos

Me I'll bounce right back

may-be I'll sleep real late

may-be I'll lose some weight

may-be I'll

12

S

tra - ack back ah fine lose

A

tra - ack back ah fine lose

8

T 1

tra - ack right back sleep I'll be so fine Ooo_____

8

T 2

tra - ack right back sleep I'll be so fine Ooo_____

B

tra - ack right___ sleep___ so fine Ooo_____

B

12

Perc.

The musical score is written for a 7-part choir and percussion. The key signature has one flat (B-flat). The Solos part (Solos) is in treble clef and includes lyrics: 'Me I'll bounce right back', 'may-be I'll sleep real late', 'may-be I'll lose some weight', and 'may-be I'll'. The Soprano (S) and Alto (A) parts are in treble clef and sing 'tra - ack back', 'ah', 'fine', and 'lose'. The Tenors (T1 and T2) and Basses (B) are in treble and bass clefs respectively. T1 and T2 have lyrics: 'tra - ack', 'right back', 'sleep', 'I'll be', 'so fine', and 'Ooo_____'. B has lyrics: 'tra - ack', 'right___', 'sleep___', 'so fine', and 'Ooo_____'. The Bass part (B) is in bass clef and contains rests. The Percussion (Perc.) part is in bass clef and includes a snare drum pattern (marked with 'x') and a bass drum pattern (marked with dots). Measure numbers 12, 8, and 12 are indicated at the start of the Solos, S, and Perc. staves respectively.

Hard Candy Christmas

4

Solos

17 clear my junk may-be I'll just get drunk on ap-ple Me I'll be just

wine

S

17 my - y just wine Me I'll be just fine and dan - dy lord it's like a__

A

my - y just wine me fine and dan - dy lord it's like a__

T 1

8 clear my junk just on ap-ple wi - ine__ fine and dan - dy lord it's like a__

T 2

8 clear my junk just on ap-ple wine fine and dan - dy lord it's like a__

B

clear my ju - nk just wine wi - ne fine and dan - dy lord it's like a__

B

Perc.

17

23

Solos

23

S

— hard can - dy christ - mas I'm bare-ly get-in through to-mor - ow still I can't let — sor-row bring me way down

A

— hard can - dy christ - mas I'm bare-ly get-in through to-mor - ow still I can't let — sor-row bring me way down

T 1

8

— hard can - dy christ - mas I'm bare-ly get-in through to - mor — ow still I can't let — sor-row bring me way down

T 2

8

— hard can - dy christ - mas I'm bare-ly get-in through to-mor - ow still I can't let — sor-row bring me way down

B

— hard can - dy christ - mas I'm bare-ly get-in through to-mor - ow still I can't let — sor-row bring me way down

B

23

Perc.

The musical score is written for a five-part vocal ensemble and percussion. The vocal parts (S, A, T 1, T 2, B) all sing the same lyrics. The percussion part provides a rhythmic accompaniment. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal staves, and the percussion part is at the bottom.

Hard Candy Christmas

Solos

6
28

May-be I'll learn to sew May-be I'll just lie low— May-be I'll hit the bars May-be I'll

S

28

Ooo learn to sew Ooo ah

A

p Ooo learn to sew Ooo ah

T 1

8 p Ooo to sew Ooo ah

T 2

8 p Ooo to sew Ooo ah

B

p Ooo learn to sew Ooo ah

B

28

Perc.

Hard Candy Christmas

33 count the stars un - til the dawn 7 Me I will go on May-be I'll set - tle down May-be I'll

Solos

S

Ooo dawn un - til the daw - awn on fine fine

A

Ooo dawn un - til the daw - awn on fine fine

T 1

Ooo dawn daw - awn go on fine she'll be so fine

T 2

Ooo un - til the dawn daw - awn go on fine she'll be so fine

B

count un - til the dawn daw - awn go on fine so

B

33

Perc.

The musical score is written for a group of voices and percussion. The key signature has one flat (B-flat). The tempo is marked with a '33' at the beginning of the percussion part. The lyrics are: 'count the stars un - til the dawn', 'Me I will go on', 'May-be I'll set - tle down', and 'May-be I'll'. The parts are: Solos (melodic line), S (Soprano), A (Alto), T 1 (Tenor 1), T 2 (Tenor 2), B (Bass), and Perc. (Percussion). The percussion part consists of a steady eighth-note rhythm.

8

3.

3.

3.

44

Solos

44

S

f fine and dan - dy lord it's like a _____ hard can - dy christ - mas I'm bare-ly grt - tin through to-mor-

A

f fine and dan - dy lord it's like a _____ hard can - dy christ - mas I'm bare-ly get - tin through to-mor-

T 1

8 *f* fine so fine and dan - dy lor - ord hard hard can - dy christ - mas I'm bare-ly get - tin through to-mor-

T 2

8 *f* fine so fine and dan - dy lord hard hard can - dy christ - mas I'm bare-ly get - tin through to-mor-

B

f fine so fine and dan - dy lord hard hard can - dy christ - mas I'm bare-ly get - tin through to-mor-

B

44

Perc.

49

Solos

49

S

- ow still I won't let____ sor-row bring me way down____ I'll be-ee *ff* fine and dan - dy lord it's like a__

A

- ow still I won't let____ sor-row bring me way down____ I'll be-ee *ff* fine and dan - dy lord it's like a__

T 1

8 - ow still I won't let sor - row bring me way down____ I'll be *ff* fine so fine and dan - dy lor - ord

T 2

8 - ow still I won't let sor - row bring me way down____ I'll be *ff* fine so fine and dan - dy lord

B

- ow still I won't let sor - row bring me way down____ I'll be *ff* fine so fine and dan - dy lord

B

49

Perc.

54

Solos

54

S

— hard can - dy christ - mas I'm bare-ly get-tin through to-mor - ow still I won't let — sor-row bring me way down

A

— hard can - dy christ - mas I'm bare-ly get-tin through to-mor - ow still I won't let — sor-row bring me way down

T 1

8 hard hard can - dy christ - mas I'm bare-ly get-tin through to-mor - ow still I won't let sor - row bring me way down

T 2

8 hard hard can - dy christ - mas I'm bare-ly get-tin through to-mor - ow still I won't let sor - sor bring me way down

B

hard hard can - dy christ - mas I'm bare-ly get-tin through to-mor - ow still I won't let sor - row bring me way down

B

54

Perc.

59

Solos

59

S

A

T 1

T 2

B

B

59

Perc.

The musical score is for a piece titled "Hard Candy Christmas". It features a variety of vocal parts and a percussion part. The score is divided into measures, with a measure number "59" appearing at the beginning of the Soprano, Alto, Tenor 1, Tenor 2, Bass, and Percussion staves. The vocal parts (S, A, T 1, T 2, B) all have lyrics: "I'll be fine". The dynamics for the vocal parts are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The percussion part (Perc.) is marked with "x" symbols, indicating a specific rhythmic pattern. The score is written in a key signature of one flat (Bb) and a common time signature (C).